



## CROSS-REFERENCE TO RELATED APPLICATIONS

This application claims priority from U.S. Provisional Patent Application Serial No. 60/253,946, entitled "System, Method, and Computer Program Product for General Environment Mapping" filed on November 30, 2000.

## TECHNICAL FIELD

The invention relates to computer graphics. More particularly, it relates to environment mapping.

## BACKGROUND

Environment mapping is used to model interobject reflections that occur when a surface of an object reflects other objects in its surrounding environment. There are two types of environment maps that are typically used, a cube environment map and a sphere environment map.

A cube environment map has six texture images that correspond to the six faces of a cube. The center of the cube is referred to as the center of projection. At each vertex of an object (polygon) to be environment mapped, a reflection vector is computed. This reflection vector indexes one of the six texture images that make up the cube environment map. If all the vertices of the object generate reflections that point to a single texture image of the cube environment map, that texture image can be mapped onto the object using projective texturing. If an object has reflections that point to more than one texture image of the cube environment map, the object is subdivided into pieces, each of which generates reflection vectors that point to only one texture image. Because a reflection vector is not computed at each pixel, this method is not exact. Furthermore, the need to

1 subdivide objects that generate reflection vectors that point to more than one  
2 texture image of a cube environment map precludes general environment mapping  
3 from being implemented using graphics hardware.

4 A sphere map on the other hand has only a single texture image. This  
5 texture image comprises a circle representing the hemisphere of the environment  
6 behind a viewer, surrounded by an annulus representing the hemisphere in front of  
7 the viewer. The texture image is that of a perfectly reflecting sphere located in the  
8 environment when the viewer is infinitely far from the sphere. At each object  
9 (polygon) vertex, a texture coordinate generation function generates coordinates  
10 that index this texture image, and these are interpolated across the object. A  
11 problem with using a sphere environment map, as compared to using a cube  
12 environment map, is that the entire sphere environment map must be undated each  
13 time the viewpoint of a computer scene changes. When using a cube environment  
14 map, only certain faces of the cube must be updated as the viewpoint changes, thus  
15 significantly reducing the time needed to update the cube environment map  
16 between each computer scene. The need to update an entire sphere environment  
17 map each time the viewpoint is changed can cause significant performance issues  
18 in computer gaming applications where the viewpoint is rapidly changing.

19 What is needed are new general environment mapping techniques that  
20 overcome the disadvantages and limitations described above.

## 21 22 SUMMARY

23 A system, method, and computer program product for general environment  
24 mapping are described.  
25

1 In one implementation, a reflection image and an environment map are  
2 loaded into memory. During the rendering of an object, an environment texture  
3 sample is retrieved from the environment map based on a reflection vector stored  
4 in a pixel of the reflection image. The retrieved environment texture sample is  
5 then applied to the object. The object thus rendered is stored in a frame buffer.  
6 The environment mapping techniques can be implemented in real time using one  
7 or more passes through a graphics pipeline of graphics accelerator hardware cards.

### 8 9 **BRIEF DESCRIPTION OF THE DRAWINGS**

10 Fig. 1 illustrates an exemplary computer architecture with graphics  
11 capabilities.

12 Fig. 2A is a block diagram of a graphics system.

13 Fig. 2B is a block diagram of a texture unit and texture memory that may be  
14 employed as part of the graphics subsystem.

15 Fig. 3 is a flowchart of a graphics processing technique for environment  
16 mapping.

17 Fig. 4 illustrates a relationship between a viewpoint, an object, a reflection  
18 vector, and an environment map.

19 Fig. 5 illustrates a relationship between an object and a cube environment  
20 map.

21 Fig. 6 illustrates the six faces of the cube environment map of Fig. 5 when  
22 laid out in two dimensions.

23 Fig. 7 illustrates an exemplary texture map.

24 Fig. 8 illustrates application of a texture sample to the Fig. 5 object.  
25

Fig. 9 illustrates an exemplary computer system that can be used to implement the Fig. 1 architecture.

#### **DETAILED DESCRIPTION**

The following discussion is directed to a system, method, and computer program product for general environment mapping. According to a described implementation, a first texture sample obtained from a texture map having reflection data is applied to an object using graphics hardware operating under the control of an application program. A second texture sample is then retrieved from an environment map based on the first texture sample. The second texture sample is applied to the object. The rendered object is stored in a frame buffer.

As used herein:

“Image” or “scene” means an array of data values. A typical image might have red, green, blue, and/or alpha pixel data, or other types of pixel data information as known to a person skilled in the relevant art.

“Pixel” means a data structure, which is used to represent a picture element. Any type of pixel format can be used.

“Reflection image” means an array of pixels, texels, or intensity values that encode reflection data. The terms reflection image, texture image, and texture map may be used interchangeably.

“Texture image” means an array of texels or intensity values. A texture image can be any array of values that is used to determine a value for a pixel. As used herein, the term “texture image” includes texture maps and environmental maps.

“Texel” means a texture element.

1       “Texture sample” means a sample selected from a texture map or texture  
2 image. The sample can represent one texel value or can be formed from two or  
3 more texel values blended together. Different weighting factors can be used for  
4 each texel blended together to form a texel. The terms “texel” and “texture  
5 sample” are sometimes used interchangeably.

6       “Texture unit” refers to graphics hardware, firmware, and/or software that  
7 can be used to obtain a texture sample (e.g., a point sample, a bilinearly filtered  
8 texture sample, or a trilinearly filtered texture sample) from a texture image.

9       “Real time” refers to a rate at which successive display images can be  
10 redrawn without undue delay upon a user or application. This interactive rate can  
11 include, but is not limited to, a rate equal to or less than approximately 120  
12 frames/second. In one preferred example, an interactive rate is equal to or less  
13 than 60 frames/second. In some examples, real time can be one update per  
14 second.

#### 15       EXEMPLARY ARCHITECTURE

16       Fig. 1 illustrates an exemplary computer architecture 100 having six  
17 overlapping layers. Layer 110 represents a high level software application  
18 program. Layer 120 represents a three-dimensional (3D) graphics software tool  
19 kit, such as OPENGL PERFORMER, available from Silicon Graphics,  
20 Incorporated, Mountain View, California. Layer 130 represents a graphics  
21 application programming interface (API), which can include but is not limited to  
22 OPENGL, available from Silicon Graphics, Incorporated. Layer 140 represents  
23 system support such as operating system and/or windowing system support. Layer  
24 150 represents firmware. Finally, layer 160 represents hardware, including  
25

1 graphics hardware. Hardware 160 can be any hardware or graphics hardware  
2 including, but not limited to, a computer graphics processor (single chip or  
3 multiple chip), a specially designed computer, an interactive graphics machine, a  
4 gaming platform, a low end game system, a game console, a network architecture,  
5 et cetera. Some or all of the layers 110-160 of architecture 100 will be available in  
6 most commercially available computers.

7 As will be apparent to a person skilled in the relevant art after reading the  
8 description herein, various features can be implemented in any one of the layers  
9 110-160 of architecture 100, or in any combination of layers 110-160 of  
10 architecture 100.

#### 11 EXEMPLARY GRAPHICS SYSTEM

12 Fig. 2A illustrates an example graphics system 200 having a host system  
13 210, a graphics subsystem 220, and a display 270. Host system 210 includes an  
14 application program 212, a hardware interface or graphics API 214, and a  
15 processor 216. Application program 212 can be any program requiring the  
16 rendering of a computer image or scene. The computer code of application  
17 program 212 is executed by processor 216. Application program 212 assesses the  
18 features of graphics subsystem 220 and display 270 through hardware interface or  
19 graphics API 214. In this manner, the graphics subsystem 220 can be used to  
20 render an object with environment mapping under the control of application  
21 program 212.  
22

23 Graphics subsystem 220 includes a vertex operation module 222, a pixel  
24 operation module 224, a rasterizer 230, a texture memory 240, and a frame buffer  
25 250. Texture memory 240 can store one or more texture images 242. Texture

1 memory 240 is connected to a texture unit 234 by a bus (not shown). Rasterizer  
2 230 includes a texture unit 234 and a blending unit 236. The operation of these  
3 features of the graphics system 200 would be known to a person skilled in the  
4 relevant art given the description herein.

5 In one implementation, the texture unit 234 can obtain either a point  
6 sample, a bi-linearly filtered texture sample, or a tri-linearly filtered texture  
7 sample from texture image 242. Blending unit 236 blends texels and/or pixel  
8 values according to weighting values to produce a single texel or pixel. The  
9 output of texture unit 234 and/or blending module 236 is stored in frame buffer  
10 250. Display 270 can be used to display images or scenes stored in frame buffer  
11 250.

12 The graphics subsystem 220 supports a multi-pass graphics pipeline. It is  
13 capable of operating on each pixel of an object (image) during each pass that the  
14 object makes through the graphics pipeline. For each pixel of the object, during  
15 each pass that the object makes through the graphics pipeline, texture unit 234 can  
16 obtain a single texture sample from the texture image 242 stored in texture  
17 memory 240.

18 Fig. 2B illustrates a portion of the graphics subsystem that is configured to  
19 accommodate extraction of more than one texture sample per pass. The illustrated  
20 structure includes a texture unit 235 that accesses a texture map 244 and an  
21 environment map 246 stored in texture memory 240. For each pixel of an object,  
22 the texture unit 235 obtains two texture samples per pass from texture memory  
23 240.

24 The pixels of an object are passed to texture unit 235 at an input port. The  
25 texture coordinates for a pixel of the object are used to retrieve a texture sample



1 from the texture map 244 in texture memory 240. The retrieved texture sample  
2 contains reflection data. Next, the reflection data retrieved from texture map 244  
3 is interpreted as a reflection vector and used to point to a texture sample contained  
4 in the environment map 246. The texture sample retrieved from the environment  
5 map 246 is applied to the pixel of the object, for example, by replacing the color  
6 data of the pixel with the texture sample data. This texture dependent texturing  
7 process occurs for each pixel of the object as each pixel is processed by texture  
8 unit 235.

### 9 10 GRAPHICS OPERATION

11 Fig. 3 illustrates a general environment mapping method that can be  
12 implemented by the graphics system 200 shown in Figs. 2A and 2B. The method  
13 is described with reference to an example object, reflection information,  
14 environment mapping, and texture data illustrated in Figs. 4-8. The example  
15 context is described first to assist the reader in understanding how the method is  
16 implemented.

17 Fig. 4 illustrates the relationship between an environment map 400, an  
18 object (e.g., a teapot 410), a viewpoint 420, and three reflection vectors R1, R2,  
19 and R3. In this example, the environment map 400 is a cube environment map.  
20 However, the method of Fig. 3 is not limited to cube environment maps, but can  
21 be implemented using any environment map including, for example, sphere  
22 environment maps.

23 Fig. 5 shows the teapot 410 located at the center of projection of the cube  
24 environment map 400. The cub environment map 400 has six faces—front 502,  
25

1 top 504, right 506, left 508, bottom 510, and back 512—that correspond to six  
2 texture images.

3 With reference again to Fig. 4, the teapot 410 is being viewed from a  
4 viewpoint 420. The teapot 410 can be modeled using polygons (e.g., triangles) in  
5 a manner that would be known to a person skilled in the relevant art. A triangular  
6 polygon (not shown) is used at location 412 to model teapot 410. The triangle has  
7 three vertices  $V_1$ ,  $V_2$ ,  $V_3$  (not shown). Reflection vector  $R_1$  is associated with  
8 vertex  $V_1$ . Reflection vector  $R_2$  is associated with vertex  $V_2$ . Reflection vector  $R_3$   
9 is associated with vertex  $V_3$ . Reflection vectors  $R_1$ ,  $R_2$ , and  $R_3$  each point to a  
10 texel or texture sample of cube environment map 400.

11 Fig. 6 shows the six cube faces or texture images 502, 504, 506, 508, 510,  
12 and 512 of cube environment map 400 laid out in two dimensions. In this  
13 example, texture image 502 comprises three texels 602, 604, and 606. Texel 602,  
14 which is labeled as  $S_1$ , is indexed or pointed to by reflection vector  $R_1$ . Texel 604,  
15 which is labeled as  $S_2$ , is indexed or pointed to by reflection vector  $R_2$ . Texel 606,  
16 which is labeled as  $S_3$ , is indexed or pointed to by reflection vector  $R_3$ .

17 Fig. 7 illustrates a reflection image or a texture map 700, which can be  
18 generated to specify which texture samples from environment map 400 are  
19 mapped to each pixel of teapot 410. The texture map 700 can be generated  
20 statically, or automatically on-the-fly by a procedure of application program 212  
21 as the viewpoint of a computer scene is changed.

22 Texture map 700 comprises texels, each of which stores predetermined  
23 values used to represent reflection vectors. In the illustrated example, texture map  
24 700 includes three texels 702, 704, and 706. Each texel 702, 704, and 706  
25 comprises red, green, and blue color values. The red color value of texel 702

1 stores the X-component value of reflection vector R1. The green color value of  
2 texel 702 stores the Y-component value of reflection vector R1. The blue color  
3 value of texel 702 stores the Z-component value of reflection vector R1. Together,  
4 the red, green, and blue color values of texel 702 comprise the reflection vector  
5 R1. In a similar fashion, texel 704 comprises the reflection vector R2, and texel  
6 706 comprises the reflection vector R3. The particular data format in which the  
7 values are stored (e.g., floating point values, RGB888, et cetera) is implementation  
8 dependant, as would be known to a person skilled in the relevant art given this  
9 description.

10 Returning to Fig. 3, the illustrated method will now be described with  
11 reference to the triangle at location 412 of teapot 410. At block 310, a reflection  
12 image or a texture map having reflection data encoded in its pixels is loaded into a  
13 memory. In the Fig. 2A implementation, the reflection image is loaded into frame  
14 buffer 250. For the Fig. 2B implementation, the reflection image is loaded into  
15 texture memory 240. The reflection image can be generated using software,  
16 hardware, or a combination of software and hardware.

17 In one implementation, at a point in time prior to the operation of block  
18 310, the texture map 700 is generated and stored in texture memory 240. The  
19 triangle at location 412 of teapot 410 resides in texture unit 234. Each vertex of  
20 the triangle can have an associated set of texture coordinates that are used to  
21 retrieve a texture sample from texture image 242 (i.e., texture map 700). For  
22 example, the triangle might comprise three pixels 802, 804, and 806 of teapot 410,  
23 as illustrated in Fig. 8. Pixels 802, 804, and 806 comprise red, green, and blue  
24 color values. Thus, texture unit 234 retrieves the three texels 702, 704, and 706  
25 from texture map 700 using the texture coordinates of the triangle, and maps these

three texels to pixels 802, 804, and 806, respectively, of teapot 410 as illustrated in Fig. 8. The result can then be stored in frame buffer 250.

Fig. 8 shows the texture sample retrieved from a texture image as applied to teapot 410. As each polygon or triangle that comprises the model for teapot 410 is rendered using rasterizer 230, texture unit 234 retrieves a texture sample from texture image 242 and maps the texture sample to pixels of teapot 410.

At a time prior to the operation of block 320, an environment map 400 is generated and stored in texture memory 240. At block 320, a texture sample from the environment map is retrieved based on a reflection vector stored in a pixel of the reflection image. This can be achieved, for example, by copying teapot 410 from frame buffer 250 to frame buffer 250 using a pixel copy procedure, as described below. Alternatively, for the system architecture of Fig. 2B, this can be achieved by drawing a quad (rectangle) with the reflection image as a first texture and an environment map as a second texture to be indexed via the result of a first texture lookup.

In one implementation, the texture sample is retrieved from environment map 400 based on the values of pixels 802, 804, and 806. The teapot 410 is copied from frame buffer 250 to frame buffer 250 using a pixel copy procedure. During execution of the pixel copy procedure, pixels 802, 804, and 806 pass through rasterizer 230. During this second pass through the graphics pipeline of graphics subsystem 220, the color values of pixel 802, 804, and 806 are interpreted as being the reflection vectors  $R_1$ ,  $R_2$ , and  $R_3$ . For example, reflection vector  $R_1$  points to texel 602 of environment map 400. Thus, during execution of the pixel copy procedure, texture unit 234 uses the value of reflection vector  $R_1$  to retrieve texture sample  $S_1$  (i.e., texel 602) from environment map 400. In a similar

1 fashion, the value of pixel 804 is interpreted as reflection vector  $R_2$  and used to  
2 retrieve texture sample  $S_2$  (i.e., texel 604) from environment map 400, and the  
3 value of pixel 806 is interpreted as reflection vector  $R_3$  and used to retrieve texture  
4 sample  $S_3$  (i.e., texel 606) from environment map 400.

5 At block 330, the retrieve texture sample is applied to an object. For  
6 example, the texture samples obtained in block 320 are applied to teapot 410. In  
7 one implementation, the value of texel 602 is applied to teapot 410 by blending or  
8 accumulating it onto pixel 802 of teapot 410 stored in frame buffer 250. Texel 602  
9 is blended or accumulated onto pixel 802 by blending texel 602 and pixel 802  
10 according to EQ. 1 with blending module 236.

$$11 \quad P_{\text{Result}} = P_1 (bf) + P_2 (1-bf) \quad \text{EQ. 1}$$

12 where:

13  $P_{\text{Result}}$  is the pixel stored in frame buffer 250 after the blending operation;

14  $P_1$  is the texel retrieved by texture unit 234 from environment map 400;

15  $P_2$  is the pixel residing in frame buffer 250 before the blending operation;

16 and

17  $bf$  is a predetermined blending facto.

18  
19  
20  
21 In a similar fashion, texels 604 and 606 are applied to teapot 410 by  
22 blending them with pixels 804 and 806, respectively, according to EQ. 1. When a  
23 blending factor of one is used, the red, green, and blue color values of pixels 804  
24 and 806 are replaced with the red, green, and blue color values of texels 604 and  
25 608.

At block 340, the results are stored in frame buffer 250 for subsequent use. Once the results are stored in frame buffer 250, display 270 can be used to display teapot 410 to a user of application program 212. Alternatively, teapot 410 can be printed using a printer (not shown), or stored in a memory (not shown) for retrieval at a later time.

In an alternative implementation, the method can be implemented during a single pass through a graphics pipeline having texture unit 235. In this alternative implementation, prior to block 310, both a texture map 244 and an environment map 246 are generated and stored in texture memory 240. At block 310, a triangle enters texture unit 235 at the input port. The texture coordinates associated with the vertices of the triangle are then used to retrieve a texture sample comprising reflection data from texture map 244. Unlike the method above, however, the result is not stored in frame buffer 250. Rather, texture unit 235 uses the texture sample obtained from texture map 244 to immediately retrieve a second texture sample from environment map 246 (block 320), which is applied to the triangle (block 330). The output of texture unit 235 is stored in frame buffer 250 (block 340). A graphics processing unit capable of performing the texture dependent texturing process described herein is the NVIDIA GEFORCE2 ULTRA, available from NVIDIA Corporation of Santa Clara, California.

The methods described herein can also be used to create computer scenes having unique image qualities. For example, in an optional operation of the method, the reflection vector data described herein can be perturbed prior to retrieving a texture sample from environment map 400 using pixel operation module 224. By perturbing the reflection vectors, it is possible to create, for example, water ripple effects in an image generated using an environment map for

1 water. How to perturb the reflection vectors to create ripple effect or other unique  
2 image qualities would be known to a person skilled in the relevant art given the  
3 description herein.

4 It is noted that texture maps can be generated in advance of running  
5 application program 212, and loaded during the execution of an application  
6 program 212 to permit application program 212 to execute in real time. Several  
7 texture maps can be created for predetermined views within an environment and  
8 stored for subsequent retrieval when application program 212 is executing.  
9 Furthermore, a procedure of application program 212 can modify available texture  
10 maps during execution of application program 212 to generate new texture maps  
11 corresponding to particular viewpoints.

12 It is further noted that ad hoc reflection vectors can be supplied over an  
13 object in order to induce arbitrary lookups into an environment map. Furthermore,  
14 these reflection vectors may be supplied and used per pixel. In this manner, the  
15 graphics techniques can be used to simulate reflections from a bumpy surface by  
16 providing perturbed reflection vectors, or to simulate refraction of light from the  
17 environment by providing "pseudo" reflection vectors that really represent  
18 refraction directions.

#### 19 20 **EXEMPLARY COMPUTER SYSTEM**

21 Fig. 9 shows an example computer system 900, which can be used to  
22 implement the graphics system and methodology (including hardware and/or  
23 software) described above. The computer system is illustrative and not intended to  
24 be limiting. Computer system 900 represents any single or multi-processor  
25

1 computer. Single-threaded and multi-threaded computers can be used. Unified or  
2 distributed memory systems can be used.

3 Computer system 900 includes one or more processors, such as processor  
4 904, and one or more graphics subsystems, such as graphics subsystem 905. One  
5 or more processors 904 and one or more graphics subsystems 905 can execute  
6 software and implement all or part of the features described herein. Graphics  
7 subsystem 905 can be implemented, for example, on a single chip as a part of  
8 processor 904, or it can be implemented on one or more separate chips located on  
9 a graphic board. Each processor 904 is connected to a communication  
10 infrastructure 902 (e.g., a communications bus, cross-bar, or network). After  
11 reading this description, it will become apparent to a person skilled in the relevant  
12 art how to implement the described implementations using other computer systems  
13 and/or computer architectures.

14 Computer system 900 also includes a main memory 908 (e.g., random  
15 access memory (RAM)) and secondary memory 910. The secondary memory 910  
16 can include, for example, a hard disk drive 912 and/or a removable storage drive  
17 914, representing a floppy disk drive, a magnetic tape drive, an optical disk drive,  
18 etc. The removable storage drive 914 reads from and/or writes to a removable  
19 storage unit 918 in a well-known manner. Removable storage unit 918 represents  
20 a floppy disk, magnetic tape, optical disk, etc., which is read by and written to by  
21 removable storage drive 914. As will be appreciated, the removable storage unit  
22 918 includes a computer usable storage medium having stored therein computer  
23 software and/or data.

24 Secondary memory 910 may further include other similar means for  
25 allowing computer programs or other instructions to be loaded into computer



1 system 900. Such means can include, for example, a removable storage unit 922  
2 and an interface 920. Examples can include a program cartridge and cartridge  
3 interface (such as that found in video game devices), a removable memory chip  
4 (such as an EPROM, or PROM) and associated socket, and other removable  
5 storage units 922 and interfaces 920 which allow software and data to be  
6 transferred from the removable storage unit 922 to computer system 900.

7 In the illustrated example, computer system 900 includes a frame buffer  
8 906 and a display 907. Frame buffer 906 is in electrical communication with  
9 graphics subsystem 905. Images stored in frame buffer 906 can be viewed using  
10 display 907.

11 Computer system 900 can also include a communications interface 924.  
12 Communications interface 924 allows software and data to be transferred between  
13 computer system 900 and external devices via communications path 926.  
14 Examples of communications interface 924 can include a modem, a network  
15 interface (such as Ethernet card), a communications port, etc. Software and data  
16 transferred via communications interface 924 are in the form of signals which can  
17 be electronic, electromagnetic, optical or other signals capable of being received  
18 by communications interface 924, via communications path 926. Note that  
19 communications interface 924 provides a means by which computer system 900  
20 can interface to a network such as the Internet.

21 Computer system 900 can also include one or more peripheral devices 932,  
22 which are coupled to communications infrastructure 902 by graphical user-  
23 interface 930. Example peripheral devices 932, which can form a part of  
24 computer system 900, include, for example, a keyboard, a pointing device (e.g., a  
25 mouse), a joy stick, and a game pad. Other peripheral devices 932, which can

1 form a part of computer system 900, will be known to a person skilled in the  
2 relevant art given the description herein.

3 The graphics system and method can be implemented using software  
4 running (that is, executing) in an environment similar to that described above with  
5 respect to Fig. 9. In this document, the term "computer program product" is used  
6 to generally refer to removable storage unit 918, a hard disk installed in hard disk  
7 drive 912, or a carrier wave or other signal carrying software over a  
8 communication path 926 (wireless link or cable) to communication interface 924.  
9 A computer useable medium can include magnetic media, optical media, or other  
10 recordable media, or media that transmits a carrier wave. These computer  
11 program products are means for providing software to computer system 900.

12 Computer programs (also called computer control logic) are stored in main  
13 memory 908 and/or secondary memory 910. Computer programs can also be  
14 received via communications interface 924. Such computer programs, when  
15 executed, enable the computer system 900 to perform the methods discussed  
16 herein. In particular, the computer programs, when executed, enable the processor  
17 904 to perform the processes and techniques described herein. Accordingly, such  
18 computer programs represent controllers of the computer system 900.

19 Any software used to facilitate the graphics functionality may be stored in a  
20 computer program product and loaded into computer system 900 using removable  
21 storage drive 914, hard drive 912, or communications interface 924. Alternatively,  
22 the computer program product may be downloaded to computer system 900 over  
23 communications path 926. The control logic (software), when executed by the one  
24 or more processors 904, causes the processor(s) 904 to perform the processes  
25 described herein.

1 The graphics system and/or methods described herein may be implemented  
2 primarily in firmware and/or hardware using, for example, hardware components  
3 such as application specific integrated circuits (ASICs). Implementation of a  
4 hardware state machine so as to perform the functions described herein will be  
5 apparent to a person skilled in the relevant art.

### 6 7 Conclusion

8 Although the invention has been described in language specific to structural  
9 features and/or methodological acts, it is to be understood that the invention  
10 defined in the appended claims is not necessarily limited to the specific features or  
11 acts described. Rather, the specific features and acts are disclosed as exemplary  
12 forms of implementing the claimed invention.